

With the Lord there is mercy

Psalm 139

5th Sunday of Lent

Year A

Slowly and with feeling

Michael Herry fms

With the Lord there is mer - cy and full - ness of re - demp - tion.

Cm Gm/Bb Abmaj7 Bb Bb/Eb Eb

rit. - - - -

The musical score is for a song in 4/4 time, key of C minor. It features a vocal line and a piano accompaniment. The vocal line starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, and C5. The piano accompaniment consists of a right hand with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, and C5, and a left hand with a half note C4. The score includes a 'rit.' (ritardando) marking over the final measure. Chords are indicated above the vocal line: Cm, Gm/Bb, Abmaj7, Bb, Bb/Eb, and Eb.

Psalm Tone

Cm Fm Bb Eb Ab Fm Gm Cm

The Psalm Tone is a single melodic line in C minor, 4/4 time. It consists of a series of half notes: C4, Fm4, Bb4, Eb4, Ab4, Fm4, Gm4, and C5. The notes are connected by a continuous line, with a final fermata over the last note.

Out of the depths I cry to you O Lord
Lord, hear my **voice**.
O let your ears be at- **tentive**
to the voice **of** my pleading.

If you O Lord, should mark our **guilt**,
Lord, who would sur-**vive**?
But with you is found for-**give**-ness:
for this **we** revere you.

My soul is waiting for the **Lord**,
I count on his **word**.
My soul is longing for the **Lord**,
more than watch-**men** for daybreak.

Because with the Lord there is **mercy**
and fullness of re-**demption**,
Israel indeed he will re-**deem**
from all **its** iniquity.