

The Lord is King

Ps 92

Feast of Christ, Universal King

Yr B

With life ♩ = 120

Michael Herry fms

The Lord is king: he is robed in maj - es - ty

C F/A C C7/Bb F/A Bb F/C C

This musical score is for the hymn 'The Lord is King'. It is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked as 'With life' at 120 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are 'The Lord is king: he is robed in maj - es - ty'.

Psalm Tone (more solemn and in contrast to refrain)

F C/E Dm F/A Bb F/A C

This musical score is for the Psalm Tone, described as 'more solemn and in contrast to refrain'. It is written in 3/4 time with a key signature of one flat (Bb). The score consists of a vocal line and a piano accompaniment. The vocal line begins with a half note F3, followed by quarter notes G3, A3, Bb3, and C4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are 'F C/E Dm F/A Bb F/A C'.

1. The Lord is king, with majesty en-robed;
the Lord has robed him-self with might,
he has girded him-self with power.

2. The world you made firm not to be moved;
your throne has stood firm from of old.
From all eternity, O Lord, you are.

3. Truly your decrees are to be trusted.
Holiness is fitting to your house,
O Lord, until the end of time.