

In every age O Lord

Psalm 89

18th Sunday in Ordinary Time

Year C

Prayerfully and free in rhythm

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The musical score is written in 4/4 time. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. The piano accompaniment (grand staff) features a bass line with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, and a final half note G2. The right hand of the piano part plays chords: Gm, Dm, Bb, C(sus4), and C. The lyrics 'In ev - ry age O Lord, you have been our re - fuge' are written below the vocal line.

Psalm Tone

The Psalm Tone is written on a single treble clef staff. It consists of a sequence of notes: F, Am, Bb, C, Am, Dm, Bb, F. Each note is connected to the next by a slur, and there are fermatas over the notes Am, C, and Bb.

1. You turn men back into **dust**
and say: Go back, sons of **men**.
To your eyes a thousand years are like **yesterday**,
no more than a watch in the **night**.

2. You sweep men away like a **dream**,
like grass which springs up in the **morning**.
In the morning it springs up and **flowers**:
by evening it withers and **fades**.

3. Make us know the shortness of our **life**
that we may gain wisdom of **heart**.
Lord, relent! Is your anger for **ever**?
Show pity to your **servants**.

4. In the morning, fill us with your **love**;
we shall exult and rejoice all our **days**.
Let the favour of the Lord be u-**pon** us:
give success to the work of our **hands**.