

Lord, when your glory appears

Psalm 16

32nd Sunday of Ordinary Time

Year C

Moderato ♩ = 70

Michael Herry fms

Lord, when your glo-ry ap - pears, my joy will be full.

Em G/B B⁷ B⁷/D[#] Em G/B Am⁷ D G

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time, with a tempo of Moderato (♩ = 70). The piano accompaniment is in G major and 2/4 time, with a tempo of Moderato (♩ = 70). The score includes a key signature of one sharp (F#) and a time signature of 2/4. The vocal line features a melodic line with a triplet of eighth notes in the first measure and a half note in the second measure. The piano accompaniment features a bass line with a triplet of eighth notes in the first measure and a half note in the second measure. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The vocal line features a melodic line with a triplet of eighth notes in the first measure and a half note in the second measure. The piano accompaniment features a bass line with a triplet of eighth notes in the first measure and a half note in the second measure.

Psalm Tone

Em Bm C D G Em C G

The Psalm Tone is a simple melodic line in G major, consisting of eight notes: E, B, C, D, G, E, C, G. The notes are written on a single staff in a treble clef. The piano accompaniment consists of a series of chords: Em, Bm, C, D, G, Em, C, G. The chords are written on a grand staff in a bass clef. The tempo is Moderato (♩ = 70).

1. Lord, hear a cause that is **just**,
pay heed to my **cry**.

Turn your ear to my **prayer**:
no deceit is on my **lips**.

2. I kept my feet firmly in your **paths**;
there was no faltering in my **steps**.
I am here and I call, you will hear me, O **God**.
Turn your ear to me; hear my **words**.

3. Guard me as the apple of your **eye**.
Hide me in the shadow of your **wings**.
As for me, in my justice I shall see your **face**
and be filled, when I awake, with the sight of your **glory**.