

# Praise the Lord who lifts up the poor

Psalm 112

25th Sunday of Ordinary Time

Year C

Very legato, but not too slow, crescendo throughout

Michael Herry fms

Musical score for the psalm. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one sharp (F#). It features a long, flowing melody with a crescendo. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), 3/4 time, with the same key signature. It provides harmonic support with chords and moving lines. The lyrics 'Praise the Lord who lifts up the poor. Praise the Lord who lifts up the poor' are written below the vocal staff. Chord symbols (D, D/F#, G, A, D, D, F, G, Asus, A) are placed above the piano staff to indicate the harmony.

## Psalm Tone

NB. This six-phrase psalm tone is useful for when the verses of the psalm are a mixture of 4 line and 6 line verses. So in Verses 1 and 3 below, which are four line verses, simply omit phrases 3 and 4.

Musical notation for the six-phrase psalm tone. It is a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The melody is divided into six phrases, each with a specific chord symbol written above it: Phrase 1 (D), Phrase 2 (Bm), Phrase 3 (G), Phrase 4 (A), Phrase 5 (Em), and Phrase 6 (A). The notes are connected by slurs, indicating a legato style.

1. Praise O servants of **the** Lord,  
praise the name of **the** Lord!  
May the name of the **Lord** be blessed  
both now and for ev-er-more!

2. High above all nations is **the** Lord,  
above the heavens **his** glory. (*Stay on same note for next line*)  
Who is like the Lord **our** God,  
who has risen on high to **his** throne  
yet stoops from the heights **to** look down,  
to look down upon heaven **and** earth?

3. From the dust he lifts up **the** lowly,  
from the dungheap he raises **the** poor  
to set him in the com-pa-ny of princes,  
yes, with the princes of **his** people.