

# I will rise and go to my Father

Psalm 50

24th Sunday in Ordinary Time

Year C

With feeling and not too fast

Michael Herry fms

Musical score for the first part of the song. It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note D4, followed by quarter notes E4, F4, and G4, then a half note A4. The piano accompaniment consists of a right hand with a half note D4, quarter notes E4, F4, and G4, and a left hand with a half note D3, quarter notes E3, F3, and G3. The score includes lyrics: 'I will rise and go to my Fath-er'. Chords indicated below the vocal line are Dm, Bb, Gm, Gm/Bb, A(sus4), and A.

## Psalm Tone

Musical score for the Psalm Tone. It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line consists of a single half note D4, followed by a half note E4, then a half note F4, and finally a half note G4. The piano accompaniment consists of a right hand with a half note D4, quarter notes E4, F4, and G4, and a left hand with a half note D3, quarter notes E3, F3, and G3. The score includes lyrics: '1. Have mercy on me God in your kindness. In your compassion blot out my of-fence. O wash me more and more from my guilt and cleanse me from my sin.' Chords indicated below the vocal line are Dm, Gm, C, Fmaj7, Bb, Gm, Am, and Dm.

1. Have mercy on me God in your **kindness**.  
In your compassion blot out my of-**fence**.  
O wash me more and more from my **guilt**  
and cleanse me **from** my sin.

2. A pure heart create for me O **God**,  
put a steadfast spirit with-**in** me.  
Do not cast me away from your **presence**,  
nor deprive me of your **ho-ly** spirit.

3. O Lord, open my **lips**  
and my mouth shall declare your **praise**.  
My sacrifice is a contrite **spirit**.  
A humbled contrite heart you **will** not spurn.