

# In every age, O Lord

Psalm 89

23rd Sunday in Ordinary Time

Yr. C

With expression and very legato

Michael Herry fms

rit. . . .

In ev - 'ry age O Lord, you have been our re - fuge\_\_\_\_\_

D rit. . . .

The musical score is for a song in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in the first staff, followed by the lyrics 'In ev - 'ry age O Lord, you have been our re - fuge\_\_\_\_\_'. The piano accompaniment starts in the second staff, with a D chord indicated above the first measure. The score includes a 'rit.' (ritardando) marking above the vocal line and below the piano line. The piece concludes with a double bar line.

## Psalm Tone

D A/C# Bm F#m G D Em Asus A

The Psalm Tone is presented as a musical staff in 4/4 time, key of D major. It consists of a single melodic line with a bass line. The notes are: D4, A4, C#5, B4, F#4, G4, D4, E4, A4, S4, A4. The chords indicated above the staff are D, A/C#, Bm, F#m, G, D, Em, and Asus A. The piece concludes with a double bar line.

You turn men back to dust **and** say:

'Go back, sons **of** men.'

To your eyes a thousand years are **like** yesterday,  
come and gone, no more than a watch **in** the night.

You sweep men away like **a** dream,  
like the grass which springs up in **the** morning.  
In the morning it springs up **and** flowers:  
by evening it with-**ers** and fades.

Make us know the shortness of **our** life  
that we may gain wisdom **of** heart.  
Lord, relent! Is your an-ger **for** ever?  
Show pity **to** your servants.

In the morning, fill us with **your** love;  
we shall exult and rejoice all **our** days.  
Let the favour of the Lord be **u**-pon us:  
give success to the work **of** our hands.