

# Lord it is good to give thanks to you

Ps 91

11th Sunday of Ordinary Time

Year B

Response: Prayerfully ♩ = 80

Michael Herry fms

Chord progression: Eb, Ab, Bbsus, Bb7, Eb

Lyrics: Lord, it is good to give thanks to you.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has three flats (Bb, Eb, Ab). The tempo is marked as 80 beats per minute. The response consists of five measures. The first four measures are for the voice, and the fifth measure is for the piano. The lyrics are: 'Lord, it is good to give thanks to you.'

NB. In Vs 2 omit phrases two and three below. In Vs 3, sing phrases three and four **twice**.

## Psalm Tone

Chord progression: Eb, Bb/D, Cm, Gm/Bb, Ab, Eb/G, Fm7, Bb

Lyrics: In Vs 2 omit phrases two and three

Lyrics: In Vs 3 repeat phrases three and four

The Psalm Tone is written on a single staff with a treble clef. The key signature has three flats (Bb, Eb, Ab). The tone consists of eight measures. The first measure is a whole note Eb. The second measure is a whole note Bb/D. The third measure is a whole note Cm. The fourth measure is a whole note Gm/Bb. The fifth measure is a whole note Ab. The sixth measure is a whole note Eb/G. The seventh measure is a whole note Fm7. The eighth measure is a whole note Bb. The lyrics are: 'In Vs 2 omit phrases two and three' and 'In Vs 3 repeat phrases three and four'.

1. It is good to give thanks to the **Lord**,  
to make music to your name, O Most **High**,  
to proclaim your love in the morning  
and your truth in the watches of the night.

2. The just will flourish like the **palm** tree  
and grow like a Leb- **a** - non cedar.

3. Planted in the house of the **Lord**  
they will flourish in the courts of our **God**,  
still bearing fruit when **they** are old,  
still full of **sap**, still green,  
to proclaim that the **Lord** is just.  
In him my rock, there is no wrong.