

Lord it is good to give thanks to you

Ps 91 8th Sunday of Ordinary Time Year C

Response: Prayerfully ♩ = 60

Michael Herry fms

Chord progression: Eb, Ab, Bbsus, Bb7, Eb

Lyrics: Lord, it is good to give thanks to you.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and hymn-like, with a dotted quarter note on 'to' and a quarter note on 'you'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

NB. In Vs 2 omit phrases two and three below. In Vs 3, sing phrases three and four twice.

Chord progression: Eb, Bb/D, Cm, Gm/Bb, Ab, Eb/G, Fm7, Bb

Annotations: In Vs 2 omit phrases two and three; In Vs 3 repeat phrases three and four

The Psalm Tone is a single melodic line in a soprano clef, key signature of two flats, and 4/4 time. It consists of a series of half notes: Eb, Bb, Gb, Fb, Eb, D, C, Bb. The notes are grouped into four phrases: 1. Eb, Bb; 2. Gb, Fb; 3. Eb, D; 4. C, Bb. Chords are indicated above the notes. Dashed lines indicate that in Verse 2, phrases 2 and 3 are omitted, and in Verse 3, phrases 3 and 4 are repeated.

1. It is good to give thanks to the **Lord**,
to make music to your name, **O Most High**,
to proclaim your love **in** the morning
and your truth in the watches **of** the night.

2. The just will flourish like the **palm** tree
and grow like a Leb- **a** - non cedar.

3. Planted in the house of the **Lord**
they will flourish in the courts of our **God**,
still bearing fruit when **they** are old,
still full of **sap**, still green,
to proclaim that the **Lord** is just.
In him my rock, there **is** no wrong.