

# Let all the earth cry out to God with joy

Psalm 65

14th Sunday of Ordinary Time

Year C

With enthusiasm!

Michael Herry fms

Let all the earth cry out to God with joy.

B $\flat$  Dm E $\flat$  E $\flat$ /G Fsus F

The musical score is written for voice and piano. The voice part is on a single staff in 6/8 time, with a key signature of two flats (B $\flat$  and E $\flat$ ). The piano accompaniment is on two staves (treble and bass clef) in the same key and time. The lyrics are written below the voice staff. The piano part features chords and arpeggiated figures that support the vocal melody. The piece concludes with a double bar line.

Psalm Tone:

B $\flat$  F/A Gm Dm E $\flat$  Cm E $\flat$  F

The Psalm Tone is written on a single staff in 6/8 time, with a key signature of two flats. It consists of a series of eighth and quarter notes, with some notes beamed together. The notes are: B $\flat$ , F/A, Gm, Dm, E $\flat$ , Cm, E $\flat$ , and F. The piece concludes with a double bar line.

1. Cry out with joy to God **all** the earth,  
O sing to the glory **of** his name,  
O render him **glor**-ious praise,  
Say to God, 'How tremen-**dous** your deeds!'

2. Before you, all the **earth** shall bow,  
shall sing to you, sing **to** your name!  
Come and see the **works** of God,  
tremendous his deeds among **all** the people.

3. He turned the sea in-**to** dry land,  
they passed through the ri-**ver** dry-shod.  
Let our joy then **be** in him;  
he rules for ever **by** his might.

4. Come and hear, all **who** fear God,  
I will tell what he did **for** my soul;  
Blessed be God, who did not re-**ject** my prayer,  
nor withhold his **love** from me.