

I have come to bear witness

Feast of Christ the King. Year B

I have come to bear witness to the truth. John 18:33-37

Andante ♩ = 80

Michael Herry fms

The musical score is written for a single voice part on a treble clef staff in B-flat major (two flats). It begins in 4/4 time and features several time signature changes: 2/4 and 6/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each with a key signature change indicated by a flat symbol (B-flat, E-flat, A-flat, and D-flat). The lyrics are written below the staff, with some words spanning across measures. The piece concludes with a double bar line and repeat dots.

Dm Gm Dm

I have come to bear wit - ness to the truth; for

F Gm A

this I was born; for this I am to die a king_____ the

Dm Dm/C G (Intro)

truth of God's love for the world_____ the

B^b C Dm

faith - ful love of God for the world.

2. Lord Jesus as your people we acclaim you,
for you are our king,
embracing all the world in love.
We pray that our lives not betray you,
but show your loving face to the world.