

The Rich Young Man

28th Sunday Year B

And the young man went away sad. Mark 10:17-30

Moderato ♩ = 80

Michael Herry fms

Guitar Capo 3 Em
 Gm

$$\begin{array}{c} \text{Bm}^7 \\ \text{Dm}^7 \end{array}$$
$$\frac{E_m}{G_m}$$

So why, young man do you walk a-way sad? The mas-ter is call-ing you;

$$\begin{array}{c} \text{Bm}^7 \\ \text{Dm}^7 \end{array}$$
$$\begin{array}{c} \text{Am}^7 \\ \text{Cm}^7 \end{array}$$
$$\begin{matrix} G \\ B^b \end{matrix}$$
D
F

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter note on G4, followed by a quarter note on F4, and then a half note on E4. A slur covers the next two notes: a quarter note on D4 and a quarter note on C4. This is followed by a quarter note on B3, a quarter note on A3, and a half note on G3. A final quarter note on F3 is marked with a fermata.

leave what you have. On off-er, the one hundred fold, so

$$\begin{array}{c} \text{Am}^7 \\ \text{Cm}^7 \end{array}$$
$$\begin{matrix} G \\ B^b \end{matrix}$$
D
F
$$\begin{array}{c} \mathbf{B}^7 \\ \mathbf{D}^7 \end{array}$$
$$\begin{array}{c} \text{Em} \\ \text{Gm} \end{array}$$

leave all your sil-ver and gold.____ Don't be sold!_____ Give all to the poor,go with

$$\begin{array}{c} \text{Bm}^7 \\ \text{Dm}^7 \end{array}$$
$$\frac{E_m}{G_m}$$
$$\begin{array}{l} \text{Bm}^7 \\ \text{Dm}^7 \end{array}$$

noth ing but trust. Your rich - es in heav - en will gath - er no rust; On

$$\begin{array}{c} \text{Am}^7 \\ \text{Cm}^7 \end{array}$$
$$\begin{array}{c} \text{Bm}^7 \\ \text{Dm}^7 \end{array}$$
$$C_{E^b}$$
Am
CmD
F
$$\mathbf{G}_{\mathbf{B}^b}$$

off er, the one hun-dred fold!_____ The mas-ter, he loves you! Be bold! Don't be

$$\begin{array}{c} \mathbf{B}^7 \\ \mathbf{D}^7 \end{array}$$
Em
Gm
$$\begin{array}{l} \text{Bm}^7 \\ \text{Dm}^7 \end{array}$$
$$\begin{array}{c} \text{Em} \\ \text{Gm} \end{array}$$
$$\begin{array}{c} \text{Bm}^7 \\ \text{Dm}^7 \end{array}$$

sold_____

So why, young man do you walk a-way sad?_____