

# Lord, we come to your table

## A Chant for Eucharist

Andante ♩ = 88

Michael Herry fms

Guitar Capo 1 G  
A<sup>b</sup>

G/B  
A<sup>b</sup>/C

C  
D<sup>b</sup>

Lord, we come to your ta - ble.

This system contains the first two measures of the chant. The melody is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The accompaniment is in a bass clef. The lyrics are 'Lord, we come to your ta - ble.' with a long horizontal line following 'ble.' indicating a sustained note.

Am  
B<sup>b</sup>m

Am/C  
B<sup>b</sup>m/D<sup>b</sup>

D  
E<sup>b</sup>

Lord, we hear your Word.

This system contains the next two measures. The melody continues in the treble clef. The lyrics are 'Lord, we hear your Word.' with a long horizontal line following 'Word.'.

B<sup>7</sup>  
C

B/D<sup>#</sup>  
C/E

Em  
Fm

Em/D  
Fm/E<sup>b</sup>

Lord, you are our Bread of Life and

This system contains the next two measures. The melody continues in the treble clef. The lyrics are 'Lord, you are our Bread of Life and' with a long horizontal line following 'Life'.

C  
D<sup>b</sup>

C/D  
D<sup>b</sup>/E<sup>b</sup>

D<sup>7</sup>  
E<sup>b</sup>7

G  
A<sup>b</sup>

C/G  
D<sup>b</sup>/A<sup>b</sup>

G  
A<sup>b</sup>

we, the Bo - dy of Christ.

This system contains the final two measures of the chant. The melody continues in the treble clef. The lyrics are 'we, the Bo - dy of Christ.' with a long horizontal line following 'Christ.'.