

11. Salve Regina

NB. The rhythmic notation is only a guide. To be sung in free-flowing, Gregorian Chant style.

Sal - ve Re - gi - na, ma - ter mis - e - ri - cor - di - ae:
Vi - ta dul - ce - do, et spes nos - tra, sal - ve.
Ad te cla - ma - mus, ex - su - les fi - li - i Hev - ae.
Ad te su - spi - ra - mus, ge - men - tes et - flen - tes,
in hac lac - ri - ma - rum val - le. E - ia er - go, Ad - vo - ca - ta nos - tra,
il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te.
Et Je - sum, be - ne - dic - tum fruc - tum ven - tris tu - i,
no - bis post hoc ex - si - li - um os - ten - de.
O_____ cle - mens, O_____ pi - a
O_____ dul - cis, Vir - go Ma - ri - a.

Translation:

Hail, holy Queen, Mother of Mercy,
hail our life, our sweetness, and our hope.
To you do we cry, poor hanished children of Eve.
To you do we send up our sighs,
mourning and weeping in this valley of tears.
Turn then, most gracious advocate,
your eyes of mercy towards us,
and after this, our exile,
show us the blessed fruit of your womb, Jesus.
O clement, O loving, O sweet Virgin Mary.